

FOR IMMEDIATE RELEASE  
January 15, 2017

Press Contact: Sara Baird  
646-522-2518  
sarabaird@gmail.com

**The Media Arts Project and Black Mountain College Museum + Arts Center  
present  
Frame + Form | Screen Dance Festival  
Friday, February 24 Screening, 7:00 p.m. BMCM+AC at 69 Broadway  
Saturday, February 25 Workshop, 1:00 – 5:00 p.m. BMCM+AC at 56 Broadway  
Asheville, NC**

The Media Arts Project and Black Mountain College Museum + Arts Center present the Frame + Form | Screen Dance Festival. The first of its kind in Asheville, this two-day festival highlights dance that is created specifically for film and video. Screen dance is an inherently interdisciplinary genre and crosses the disciplines of dance, performance, visual art, cinema and media arts.

The Frame + Form | Screen Dance Festival begins with a screening on Friday, February 24 at 7:00 p.m at BMCM+AC, located at 69 Broadway in Asheville. Programming includes a screening of the 1986 BBC documentary *Points in Space*, a collaboration for the screen by choreographer Merce Cunningham, composer John Cage, and filmmaker Elliot Caplan with an introduction by BMCM+AC Executive Director, Jeff Arnal on the founding of the Cunningham dance company at BMC and the collaborative practice of Merce Cunningham and John Cage. The second half of the program is an exciting collection of international contemporary shorts, curated by Sara Baird and Constance Humphries of The Media Arts Project. "This festival celebrates dance for camera and explores the relationship between the two. MAP is excited to offer a platform to highlight the choreographic structure in film and encourage dance film makers", says The Board Chair of MAP, Constance Humphries. Following the screening, the audience is invited to join in an open discussion about screen dance and the evening's offerings.

On Saturday, February 25 from 1:00 – 5:00 p.m, a Screen Dance workshop will be held at BMCM+AC at 56 Broadway. This is a hands-on video/movement workshop. Participants will create original movement, capture it on video, and then be involved in a live editing process. The result is a brand new piece that will be shown at the end of the workshop. Constance Humphries and Sara Baird of the MAP are facilitating. The workshop registration is limited to 10 people so sign up early.

**Ticket information and workshop registration at <http://www.blackmountaincollege.org>**

**Pricing: Screening \$15; Workshop \$40; Screening + Workshop \$50**

**Frame + Form | Screen Dance Festival Trailer: <https://vimeo.com/199662169>**

**Detailed program information and print ready photo available upon request**



The Media Arts Project's mission is to support artists working in digital and new media platforms. This includes works that require the passage of time or an experiential component, such as installation, video and sound art. The MAP aims to create a dialogue around the temporal or ephemeral aspects of the art experience. The MAP promotes discussion around relational aesthetics, digital art and new media through events and opportunities for artists working in non-object-based disciplines.



The Black Mountain College Museum + Arts Center (BMCM+AC) preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs. The museum is open Monday and Wednesday through Saturday, 11:00–5:00 p.m. Admission is by donation.



**Body Language Zone** (Finland) directed by: Kim Saarinen



**Saeta: The Mourning** (United Kingdom) directed by Rosamaria E. Kostic Cisneros



**Mirrors** (United Kingdom) directed by Emilia Izquierdo



**Stabilia** (Norway) directed by Mariama Slåttøy



**Sun Sets on Sunday** (Bulgaria) directed by Vladimir Gruev



**Swimminghole** (US) directed by Sarah Friedland