

Next 8th edition, 12th to 18th december 2016 | Español

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CANARIAS

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Dina Yanni
Vienna. Austria

Project: **Cleopatra Burst**

Found Footage/ Re-cycled

Film/Appropriation Film/Compilation/Mashup Remix//

tag: videoart



Eduardo Herrera
Bologna. Italy
<https://vimeo.com/156391401>

Project: **Resilient Mist**

Intenta explicar la atmosfera que se crea una vez al año en el lugar donde vivo, en las afueras de Bologna, mi ciudad de adopción. Su poder resiliente que puede inducir o cambiar estados de ánimo. En el siguiente video aparece también como protagonista el elemento "silla", siempre realizo mis trabajos alrededor de este objeto, pues me ayuda para seguir adelante mi incesante búsqueda artística.



Eid Béranger

Le Pecq - France

<https://vimeo.com/165072647>

Project: **ERASE**

Erase is based on how our memory keeps interplaying in a complex way between remembering and forgetting. The two opposing, yet complementary movements are just equally essential in our life. With the visual display, Erase uses a standard animation technique, which consists of handling each new image by wiping some elements from the previous one and adding a few new elements. The performance shows Celia Eid artistic gesture painting on these same slides additional memories melting within the shared memory. The same principle applies to the music. Within a jammed and very rich sound environment, wide bands are partly erased which leave us with a feeling of emptiness or even ... oblivion.

tag: videoart



Elisabetta Marangon

<https://vimeo.com/172949326>

Project: **Order Restlessness**

Order Restlessness is a short film focusing on industrial abandoning, architectural waste and urbanization of medieval areas, Sermoneta and Monticchio, located in the territory of the province of Latina (Italy), ran over a progressive overbuilding since the seventies. The adopted point of view is that of an observer who travels on foot and by car, revealing a multi-faceted and contradictory scenario in which humanity seems extinguished.

tag: videoart



Emilia Izquierdo

London. United Kingdom

www.emiliaizquierdo.com

Project: **BlindLight/WhiteNoise**

BlindLight/WhiteNoise (2016) is a video loop that explores today's blurry divide between nature and technology, creation and destruction. Using cosmic and terrestrial events it explores how technology affects the way we see and understand the world interchanging between the tactile touch and the digital touch.

tag: videoart



Epy Deyto

Pasig City. Philippines

Project: **The Filipino Dream**

"We dream of the dream of the Other", something that Psychoanalyst Jacques Lacan would have said in reaction to the recent commodity culture. Colonialism of different forms has occupied much more than the territorial: it occupied too, the way Filipinos imagine. The way Filipinos dream. This homage to James Benning's "American Dreams (Lost and Found)" is presented through various "cards" which most people from my generation would have touched is the history of this very generation – confused between the nostalgia of the past and the immediacy of the present – mediated with neocolonial imagination. Images are paralleled with a text – a dream from The First Filipino, as one writer would call him.

tag: videoart
