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# The Ammerman Center for Arts and Technology 16th Biennial Symposium

## Intersections

*February 15 - 17, 2018*

The Ammerman Center for Arts and Technology at Connecticut College is pleased to present "Intersections: the 16th Biennial Symposium on Arts and Technology."

### *Livestream of the 2018 Symposium*

The aim of the symposium, now in its thirty-second year, is to create a forum for multidisciplinary dialogue at the intersection of arts, technology and contemporary culture. The symposium brings artists and researchers from a wide range of fields together to engage, interact and share ideas as they present new works, research and performances in a variety of formats. Featured events include a keynote address by Krzysztof Wodiczko, a Natalie Bookchin exhibition, several commissioned multi-disciplinary works, paper presentations, workshops, gallery exhibitions, music concerts,

installations, screenings, public interventions and live media performances. Newly commissioned works will be presented alongside selected works by symposium participants.

*Keynote Address: Krzysztof Wodiczko*  
*(/cat/symposium2018/keynote/)*



Krzysztof Wodiczko

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Wodiczko is an internationally renowned artist known for large-scale projections on monuments and institutional city facades that explore the relationships between communities, history, and public space, will deliver the keynote address.

Live Stream Tune in February 16, 9:30 am.

*Featured Exhibition: Natalie Bookchin*  
*(/cat/symposium2018/exhibitions/natalie-bookchin/)*



Natalie Bookchin

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Bookchin is an internationally acclaimed artist whose work explores some of the far-reaching consequences of the digital on a range of spheres including aesthetics, labor, leisure, and political speech.

*Commissions:*

The Ammerman Center is pleased to announce the Commissions for the 2018 Biennial Symposium on Arts and Technology, February 15 - 17, 2018 at Connecticut College. The commissioned works incorporate the symposium theme, “Intersections”, and combine at least one area of creative expression with a major technology component: whether as subject matter, medium, tool or environment. The selected teams are granted a week-long funded residency which includes presentations, classes, student involvement, campus interaction and performance or presentation of the completed work at the symposium.

The 2018 Ammerman Center for Arts and Technology Commissions are awarded to:

[“Nuclear Winter” - Megan Young, Gregory King and Angela Davis Fegan](#)

[\(/cat/symposium2018/commissions/nuclear-winter/\)](/cat/symposium2018/commissions/nuclear-winter/)

Interactive sculpture installation with live performance interventions, utilizing digital

surveillance to retaliate against any perceived “assault” on whiteness in the space. Together with hand-made brick structures and paper objects, the system will create a microcosm representing our current political climate.

"Speculative Tourism" - Shalev Moran, Mushon Zer-Aviv, Milana Gitzin Adiram

(/cat/symposium2018/commissions/speculative-tourism/)

The Speculative Tourism group will work with local writers from various disciplines and backgrounds to develop and present at the symposium a collection of interactive guided audio walking tours through their own speculative future visions of New London, CT.

"Why Should our Bodies End at the Skin?" - Aurie Hsu, Steven Kemper

(/cat/symposium2018/commissions/why-should-our-bodies-end-at-the-skin/)

Live Performance for sensor-equipped belly dancer, robotic percussion, and live sound processing, exploring questions of fluidity between organism and machine.

*About the INTERSECTIONS theme*

It is increasingly understood that our lives are pushed, pulled and interconnected by a range of intersections among multiple factors of identity and experience including: gender, culture, race, sexuality, and economic and technological

contexts, among others. For the 16th Biennial Symposium on Arts & Technology, the theme INTERSECTIONS seeks to question categorizations, to experiment with new and emerging mediums while deferring to the original definition of *Intersectionality*, as coined by legal scholar Kimberlé Crenshaw in relation to the intersecting dynamics of race, class and power. The symposium will explore the infrastructures and imaginaries pushing and pulling our techno-culture into an ever more precarious relationship with the social and ecological fabric on which our intersectional beings are founded.

### *Thematic Threads*

While we are open to any number of interpretations of this year's wide-ranging INTERSECTIONS theme, we encourage and invite participating, theoreticians and researchers to relate their work to this theme through the guiding threads listed below:

***Alternative futurisms:*** *New narratives of the future being crafted and told in any medium, with an emphasis on alternatives to the story told by Silicon Valley, Wall Street and TED.*

***Experimental systems for awareness, equity and justice:*** *Leveraging existing and emerging technological mediums, tools or systems*

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## Multimedia Performances

*Multimedia Performances include works for live instruments with electronic sounds and/or digital media, fixed media, voice, live laptop improvisations, customized or hand-made electronics, interactive performances, movement, dance, film and screenings.*

*Concerts programmed by Arthur Kreiger and Wendy Moy  
Music Technical Director, Jim McNeish*

*Thursday, Feb. 15, 8 pm, Evans Hall*

Matthew Steinke, "Noplace"

Casual FreyDay: Julia Frey and Sam Day Harmet, "A People's History of Silicon Valley"

Emilia Izquierdo, "Eclipse"

Alexander Dupuis, "three paths"