

Video-dance

VIDEO-DANCE SHOWCASE / MOSTRA DE VIDEODANÇA

30 Sep. / set. | 15:00

(Saturday / sábado)

Venue / local: Fnac Colombo



“Estud(i)os”

“Inner Scream”, Marilena Grafakos / Art In Motion |DE|

“Volare” (versão em filme de Correctospective 2), Michael Popper / Aubrey Fagon |GB|

“Let’s talk about it”, Bartek Woszczyński |PL|

“Il Mio Grido” (My Shout), Vito Alfarano / Fabula Saltica Company / Ministry of Justice |IT|

“Main / Hand”, Gilles Chef / Noise Unity Design |FR|

“The ninety9”, Annalee Traylor / Dane Wagner |US|

“Body / Bag”, Gavin Krastin / Mark Freeman |ZA|

“Seeds”, Nancy López Luna Cano / Shawna M. Tavsky |MX|

Free admission / Entrada livre

2 Oct. / out. | 18:00

(Monday / 2^a-feira)

Venue / local: Fnac Almada



“Dance, Architecture and Landscape” / “Dança, Arquitetura e Paisagem”

“Promenade”, Florencia Olivieri / Cirila Luz Ferrón / Proyecto en Bruto |AR|

“Passos que se cruzam”, Patrícia Nunes / Vera Pires |PT|

“Ocean’s Memories”, Company Arcosm / Bertrand Guerry / Thibaut Ras / Mitiki |FR|

“(+)(-)”, Marco Alma |IT|

“DIH.Breath”, Dasa Grgic / Luca Quaia |IT|

“Pieces”, Stefaniya Georgieva / Monika Ivanova / ATOM Theatre

|BG|

“Ephemeral Rooms”, Nora Vladiguerov / Ruben Reniers / Dennis Weinbörner / Marco Bass |DE|

“Running Man”, Pedro Senna Nunes / Vo’Arte |PT|

“Inversa”, Flakorojas |VE/BE|

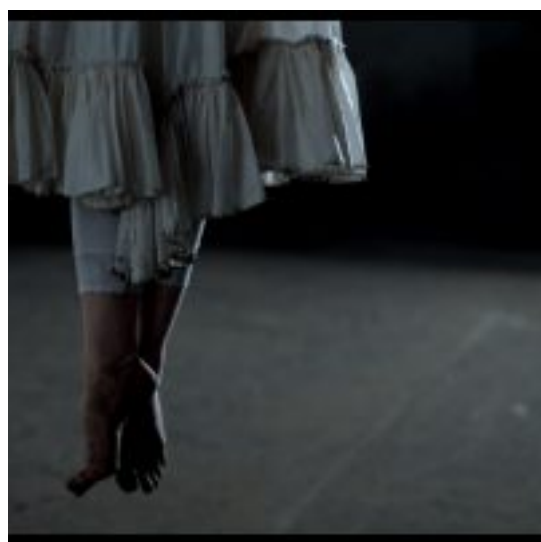
“Land of All”, Michal Rynia / Nastja Bremec / Giuseppe Ippolito / MN Dance Company |SI|

Free admission / Entrada livre

3 Oct. / out. | 18:30

(Tuesday / 3^a-feira)

Venue / local: Livraria Ler Devagar



“Rites and Rituals” / “Ritos e Rituais”

“Espetáculo Yabás”, Márcio Dantas / Coletivo Corpo Aberto |BR|

“Mourning” (Gyászfilm), Réka Szabó |HU|

“Unsettling Green”, Francesca Perrucci / Gustavo Monteiro / Francisco Moreira |PT|

“Dogmado”, Vinicius Francês / Juliana Merengue |BR|

“Time of a Breath”, Manuela Carreta / Florenzo Zancan |IT|

“Freedom”, Sílvia Nevjinsky / Collin Martin |PT|

“D(Eu)S”, Jessica Samara / Kathryn Carvalho / Kathryn Carvalho / Jr. Pereira |BR|

“The Lovers”, Brian Castillo / Charisma Glasper / Elliot Storey |US|

session commentary by Prof. Daniel Tércio and Leonel Brum, in collaboration with INET-md /

sessão comentada pelos Professores Daniel Tércio e Leonel Brum, em colaboração com o INET-md

Free admission / Entrada livre

5 Oct. / out. | 18:30

(Thursday / 5^a-feira)

Venue / local: Fnac Chiado



“Digitalised Bodies” / “Corpos Digitalizados”

“Portas Virtuais”, Denise Matta / Rodrigo Castelo Branco / Marcelo Zamora |BR|

“Tout semble s’effondrer”, Rafel Arnal ESPANHA |ES|

“Shifted”, Laura Ferro / Eleanor Dubinsky / Zlatko Cosic |US|

“Dance partner”, Hanna Noh / Nam Huynh |DE/KR|

“1180 And More”, Riccardo De Simone |IT|

“Mirrors”, Emilia Izquierdo |GB|

“Single # Double # Triple”, Antonella Mignone / Cristiano Panepuccia / Apotropia |IT|

“Serpentine Arc-en-Ciel”, Blas Payri / Idoya Rossi |ES|

“Body in Progress 1.2”, Alva Morgenstern |AT|

Free admission / Entrada livre

6 Oct. / out. | 18:30

(Friday / 6^a-feira)

Venue / local: Fnac Vasco da Gama



“Lives and Stories” / “Vidas e Ficções”

“Zo Mooi”, Gioia Maria Morisco |IT|

“Contiguity”, Sami Hokkanen / Vilma Tihilä |FI|

“The Fugitive”, Ghassan Hammash / Jol Alhelo |SY|

“Cold Storage”, Valtteri Raekallio / Thomas Freundlich / Aino Halonen |FI|

“Joy”, Joshua Monten / Alessandro Schiattarella |CH|

“Flicker”, Siegmund Skalar / Academy of Fine Arts Vienna |AT|

Free admission / Entrada livre

11 Oct. / out. | 18:00

(Wednesday / 4^a-feira)

Venue / local: Cine-Teatro Academia Almadense



“Estud(i)os”

“Inner Scream”, Marilena Grafakos / Art In Motion |DE|

“Volare” (versão em filme de Correctospective 2), Michael Popper / Aubrey Fagon |GB|

“Let’s talk about it”, Bartek Woszczyński |PL|

“Il Mio Grido” (My Shout), Vito Alfarano / Fabula Saltica Company / Ministry of Justice |IT|

“Main / Hand”, Gilles Chef / Noise Unity Design |FR|

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“Body / Bag”, Gavin Krastin / Mark Freeman |ZA|

“Seeds”, Nancy López Luna Cano / Shawna M. Tavsky |MX|

[session commentary by Sérgio Bordalo Sá, Phd, in collaboration with INET-md / sessão comentada pelo Dr. Sérgio Bordalo Sá, em colaboração com o INET-md](#)

Free admission / Entrada livre

[12 Oct. / out.](#) | 21:00

(Thursday / 5^a-feira)

[Venue / local:](#) Escola Superior de Dança



“Dance, Architecture and Landscape” / “Dança, Arquitetura e Paisagem”

“Promenade”, Florencia Olivieri / Cirila Luz Ferrón / Proyecto en Bruto |AR|

“Passos que se cruzam”, Patrícia Nunes / Vera Pires |PT|

“Ocean’s Memories”, Company Arcosm / Bertrand Guerry / Thibaut Ras / Mitiki |FR|

“(+)(-)”, Marco Alma |IT|

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“Inversa”, Flakorojas |VE/BE|

“Land of All”, Michal Rynia / Nastja Bremec / Giuseppe Ippolito / MN Dance Company |SI|

Free admission / Entrada livre

[19 Oct. / out.](#) | time to be announced / hora a anunciar

(Thursday / 5ª-feira)

Venue / local: Faculdade de Motricidade Humana



“Digitalised Bodies” / “Corpos Digitalizados”

“Portas Virtuais”, Denise Matta / Rodrigo Castelo Branco / Marcelo Zamora |BR|

“Tout semble s’effondrer”, Rafel Arnal |ES|

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“Serpentine Arc-en-Ciel”, Blas Payri / Idoya Rossi |ES|

“Body in Progress 1.2”, Alva Morgenstern |AT|

session commentary by Prof. Beatriz Cerbino / sessão comentada pela Professora Beatriz Cerbino

Free admission / Entrada livre

Both comments and pings are currently closed.

Where we are:

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Social

Follow me on:  

By/por Companhia de Dança de Almada